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1917

You're The Finest Of Them All

Louis A Hirsch
Composer

Rennold Wolf
Lyricist

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Hirsch, Louis A and Wolf, Rennold, "You're The Finest Of Them All" (1917). *Vocal Popular Sheet Music Collection*. Score 2784.
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You're the Finest of Them All



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The
**RAINBOW
GIRL**

**BOOK AND
LYRICS
BY
RENNOLD WOLF**
**MUSIC
BY
LOUIS A. HIRSCH**

I'll Think of You	60
Mr. Drummer	60
My Love Is For Thee	60
My Rainbow Girl	60
You're the Finest of Them All	60
Selection	1.00
Score	2.50

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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Vp. 009410
1917
You're

You're The Finest Of Them All

Words by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Andante

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and the tempo marking 'Andante'. The piano accompaniment starts with a series of chords and moving lines in both hands. The melody is introduced in the voice part. The lyrics are written below the voice staff. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The key signature has one sharp (F#), indicating the key of D major or B minor. The score is divided into three systems, each with a voice staff and a piano accompaniment. The lyrics are: 'He In my youth ear - ly I loved a girl - ie', 'She I, too, loved ear - ly When young and cur - ly,', 'Then I met some more. All seemed en-tranc - ing,', and 'Then I met some men. All were quite pleas - ing,'.

He In my youth ear - ly I loved a girl - ie
She I, too, loved ear - ly When young and cur - ly,

Then I met some more. All seemed en-tranc - ing,
Then I met some men. All were quite pleas - ing,

For my ro-manc-ing, And I loved a score. — Most ev-'ry
If just for teas-ing, I loved five or ten. — And each one

time I'd meet one, My heart would start a-bumb-ing;
seemed more kind-ly, Than those who'd gone be-fore him;

When I'd greet one, My heart went fas-ter thump-ing, Then one
I'd love blind-ly, And in his turn a-dore him, Then one

day, 'twas in May, came you; — I loved you too. —
night, moon was bright, came you; — I loved you too. —

CHORUS

You're the fin-est of them all,
 You're the fin-est of them all,

On - ly one that I re - call For you are
 On - ly one that I re - call You are a

peach-es and cream, And you are youth's sweet - est dream
 mas-ter-ful thing, To an - y wo - man a king

You are the lov-ly-est one, Nic-est and best Un-der the sun;
 You are the man-ly-est one, Nic-est and best Un-der the sun;

Beat all the rest — I've a-dored them big — and small,
 Beat all the rest — I've a-dored them big — and small,

I've a-dored them short and tall.
 I've a-dored them short and tall.

Girls have somethings a-bout them; Girls I can't do with-out them;
 Men have somethings a-bout them; Men I can't do with-out them;

But you're the fin-est of them all. — all. —
 But you're the fin-est of them all. — all. —

* VOCAL GEMS FROM THE GRASS WIDOW *

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

Letter Song-Farewell

REFRAIN Poco a poco Tempo di Valse Mus. by LOUIS A. HIRSCH and DIGBY LATOUCHE

Love will not be com-mand - ed, Love must needs be o-
beyed Love comes to all free-hand - ed,
And will not be be-trayed I who once tried to cheat

pp rit.
p
cresc.

When The Saxophone Is Playing

REFRAIN

When the sax-o-phone is play-ing, With its soothing
sound, Some-thing in it sets me sway-ing
With a joy pro-found, While the sax-o-phone is

Just You And Me

REFRAIN

Just you and me And the stars a-bove What else can
be In the book of love? It's true that
you might woo As few can do With phras-es new

p

Song of Love

REFRAIN

Mus. by LOUIS A. HIRSCH and DIGBY LATOUCHE

I clasp you with pas-sion and yearn-ing, Your love re-
turn-ing, With kiss-es burn-ing, All thought of the
mor-row I'm spurn-ing, For to-night you shall be

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